

MONIKA RYAN QUARTET

Technical Rider for US Northeast Performances

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PERSONNEL

Monika Ryan — vocals

Piano or Guitar

Bass (upright)

Drums

Specific personnel will be confirmed for each engagement. All musicians are working professionals and bring their own equipment. Band members and contact details will be provided upon booking.

EQUIPMENT

All musicians carry their own gear — amplifiers, microphones, keyboards, and drum kits. However, we prefer to use quality house equipment when available, as it is typically optimized for the room. Please let us know what the venue provides so we can coordinate in advance.

SOUND REQUIREMENTS

Vocals: One quality condenser or dynamic microphone on a boom stand (Shure SM58 or equivalent). One dedicated vocal monitor.

Piano: An in-tune acoustic piano is strongly preferred. If the venue has a quality digital keyboard (Yamaha CP88, Nord Stage, or equivalent full-weighted 88-key instrument), that works as well. If neither is available, the pianist will most likely bring their own keyboard and stand. Acoustic pianos should be tuned within 30 days of the performance.

Bass: One DI box for upright bass. If the venue has a quality bass amplifier, the bassist is happy to use it. Otherwise, the bassist will bring their own.

Drums: If the venue has a quality house drum kit in good condition, the drummer is happy to use it (and may supplement with their own cymbals or snare). Otherwise, the drummer will bring a full kit. Please confirm what is available.

Overall: House sound system appropriate to room size. Sound should be mixed for an intimate listening experience — vocals clear and present, instruments balanced underneath.

STAGE & PERFORMANCE AREA

Adequate floor space for a quartet: vocal mic stand, piano or keyboard on stand, upright bass, and drum kit. Minimum area approximately 10' x 8'.

Performance area should be well-lit and clearly visible to the audience. Performers need sufficient light to read charts.

3–4 music stands. If the venue does not have music stands, please let us know in advance and we will bring our own.

RECORDING & PHOTOGRAPHY

Photography and video recording by the venue for promotional purposes is welcomed. We ask that any footage or images not be used for commercial sale without prior written agreement.

If the venue captures video or audio of the performance, we would appreciate receiving copies for our own promotional use.

SOUND CHECK

60 minutes before doors, or as arranged with venue. Please provide the name and phone number of the house sound engineer or venue manager for advance coordination.

HOSPITALITY

Water for four musicians on stage throughout the performance. When available, a small table or stool with a flat, stable surface near the vocalist for water during the set.

Meals or a food/drink credit for four musicians if the venue serves food.

A quiet area for the band to gather before the set, if available.

PARKING & LOAD-IN

Please provide load-in instructions and any available parking information for musicians transporting instruments (upright bass, drum kit, amplifiers).

TECHNICAL CONTACT

Please provide a direct contact (name, phone, email) for day-of coordination at least one week before the performance date.

*This rider is intended as a starting point for conversation.
We are flexible and happy to work with your venue's setup.*

Monika Ryan | Resensitize Records | monikaryan.com/epk